



**Praxis
Datacide
Sub/Version
Catalogue **Spring 2018****

Praxis is a record label dedicated to experimental hardcore and adventurous electronics, noise and breakcore, founded in 1992 in London by Christoph Fringeli.

In the heady days of the early to mid 90s the hegemony of the music industry was challenged and experimentation and radicalism were encouraged.

Just as Punk and Post-Punk had picked up the subversive heritage of Rock'n'Roll which had long been commodified and reintegrated into the culture industry, the early Techno and Rave scenes picked up the spirit of negation and selfmanagement and gave it a completely different look and sound. Of course soon enough the new developments were reintegrated into the spectacle, but a minority is still flying the flag of antagonism.

Praxis has tried to make a substantial contribution to this movement by presenting hard hitting experimental dance music and noise.

Since Praxis turned 25 last year, the label is launching its latest offensive with releases of old as well as brand new material.

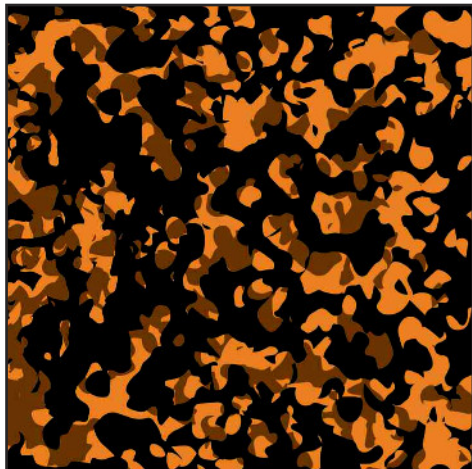
Praxis 5

Bourbonese Qualk

Autonomia

2xLP

1993/2018



Bourbonese Qualk was formed by Simon Crab in 1979/80. The first performance was an odd non-musical appearance ('mainly vandalism'). After several cassette releases and the addition of band members, the first vinyl album *Laughing Afternoon* appeared in 1983 and marked the beginning of a fascinating journey between different musical genres and styles.

Always managing to elude mainstream attention and acceptance, while occasionally puncturing the screen of ignorance of the independent press and 'scene', Bourbonese Qualk have created a substantial body of work and maintained a compromise-free slate. After half a dozen albums, they had developed a small cult following, though remained hidden behind a curtain of obscurity for most.

Most of their albums were released on their own labels: Reclouse Organisation and New International Recordings respectively, and their tours were also organised in the spirit of fierce, autonomous self-organisation.

new in 2018

It seems only logical that Praxis would join forces with Qualk and start experimenting, synthesising musical non-conformism with radical post-situationist ideas.

Thus *Autonomia* became their intervention into what was then a burgeoning counter-position to the musical media establishment... TECHNO!?

An unsuspected alliance in the struggle against spectacular givens of the culture industry.

First released only on CD in 1993, *Autonomia* was mostly a solo project of Simon Crab with the aid of Christoph Fringeli of Praxis, recorded after a 2-month tour in the USA and Europe. Typically Bourbonese Qualk, this album delivers the opposite of the listeners' expectations, breaking the mold set by the two previous albums, *My Government is My Soul* and *Unpop*. *Autonomia* sets out in a completely different direction of harsh electronic 'no compromise techno'. This album divided Qualk's fan base, created violent debate and polarised press reviews.

The Bourbonese Qualk project was terminated after the death of band member Miles Miles, but founder and front man Simon Crab continues to experiment and develop his sound, with a tour in the autumn/winter of 2017/2018 with old comrades Nocturnal Emissions and a brand new solo album titled *Demand Full Automation* on the Klangalerie label in spring 2018.

In recent years there has been renewed interest in BoQu, as exemplified by the compilation album released by Mannequin records in 2015. This is an official compilation of the group's work from 1983-1986, covering the albums *Laughing Afternoon*, *Hope*, *Preparing for Power*, *The Spike* and *Bourbonese Qualk*. In 2016, a 4-LP box set appeared on Vinyl On Demand with countless tracks either previously unpublished or only available on the most obscure cassette releases.

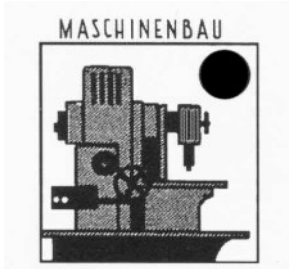
Praxis is happy to present the first vinyl edition of *Autonomia* - featuring all 12 tracks of the original - in the winter of 2017/18 to coincide with the 25th anniversary of the label.

PRAXIS

Praxis 56

DJ Scud & Nomex

Maschinenbau EP



Maschinenbau was a label run by DJ Scud from Ambush and Nomex from Adverse which released only two 7" s in 1997/98. The first, **Eurostar/Piling Machine**, was limited to just 300 copies. It combined psychogeographical exploration and field recordings with Amiga-produced non-conformist breakcore and noise-abuse, while the second one, **Total Destruction**, became a classic of break-core / noise crossover with several appearances on compilations such as *Collision Drive* on PIAS (compiled by Kevin Martin), but nevertheless fell into relative obscurity - like most of the great early breakcore - during the following decade.

Twenty years after the original 7" s, Praxis is proudly releasing a 12" with all four original tracks in Spring 2018 with the catalogue number Praxis 56.

'Ambush meets Adverse to proliferate and diversify into Maschinenbau. On Eurostar the concrete sound source of a high speed train engine is cut up to provide bass sears, rumbles of re-harnessed energy and grainy Doppler-effects. These dense timbres are set into further movement by tinny breakcore rhythms and quicksand sucks to create a vertigo of sound quality and a collage of propulsions. If this track blows out the 'the battle of the bass sound' at the same time that it is distantly ironic then Piling Machine does the same for the hardcore 4/4 kick by making a construction site mobile and ever relocatable. Waves of noise, a kitsch refrain and a voice sample move in and out of the ever more insistent pac-ing, waging a guerrilla struggle in defiance of the irrevocable tyranny of the 4/4. Rhythms make light aural tonnage!

Flint Michigan in Datacide 3.

'Scud's best union of post-industrial scuzz, bionic steppers' riddims and rootical reggae was his mind-boggling collaboration with Nomex, "Total Destruction"(1998) on the Maschinenbau label. With a ragga DJ gleefully singing, "Total destruction, the only solution" in the face of searing whiteouts of white noise and escape velo-city "Amen" drum shrapnel, "Total Destruction" sounded like a Sam Peckinpah film breaking out in a Kingston dance-hall!

Peter Shapiro in Drum'n'Bass - The Rough Guide



Praxis 46

Praxis Anonymous Series

Vol. 3

The third and final (?) installment of the Praxis Anonymous Series spreads out in two direction with harsh noise on the one side and slower beats on the other. An excellent closing chapter of the mysterious series designed to undermine star cults and celebrity status in electronic music.

new in 2018

VERSION
SUB

Sub/Version 012

Christoph Fringeli & DJ Pure Dark Star/Anti-Christ

Sub/Version began as a collaborative label by DJ Pure of Loop (then in Vienna) and Christoph Fringeli of Praxis (then in London). Inspired by the wave of dark post-junglistic Techstep they first released **Dark Star** (Sub/Version 001) as a one-sided 12" in 1997 and then **Anti-Christ/A.C.** (Sub/Version 002) in 1998.



This was followed by a remix 12" of Dark Star (Remixes by Panacea and by Fennesz) and a split EP of Pure and Fringeli (Fight 'Em/Fuel for the Fire). Then the label became more clearly a Praxis subsidiary for hard drum'n'bass and epic breakcore on vinyl and digital with releases by Kovert, Vile Enginez, DJ Scud, DJ Hidden, and many others.

Two decades after its foundation, and ending a prolonged phase of semi-activity, we return to the vinyl front with a re-release of *Dark Star* and *Anti-Christ* on one 12" as Sub/Version 012.

CHRISTOPH FRINGELI & DJ PURE
DARK STAR (Sub Version)

Piledriver Wagnerian drill'n'bass viking berserker serum overkill which *will* give you toothache and cancer of the colon – GUARANTEED! Tomorrow we slaughter the Christians, but tonight – WE DANCE!

Steven Wells in New Musical Express (NME), 1997

Label sites:

<https://praxis-records.net>

<https://praxis-records.net/sub-version>

vinyl & cd back catalogue of available titles - for full mail order catalogue go to <https://praxis-records.net/shop>



Praxis 20 **20 Years of Praxis**

Fantastic mega-mix of over 50 tracks from the first 20 years of the label's history by Darkmatter Soundsystem DJ's **Diskore, Fiend and Baseck** available both as a cassette tape and a free download (with donation option) from our bandcamp site.

An intense rapid fire tour-de-force through the Praxis catalogue in three chunks with a total of over 50 tracks. Finally the second run of the tape is available now!



Praxis 26CD **Pure: Bodyhammer**

Bodyhammer is a double CD compilation from 2003 of Pure's works in the realms of industrial hardcore, some of which originally appeared under different monickers (Information:Overload, Violent Shit, PL and Slab) including collaborations with other seminal hardcore artists such as Ec8or and Gangstar Toons Industry, Disciples of Belial and Liza N'Eliaz. Collecting material previously issued by Praxis, Loop, Drop Bass Network and others, as well as unreleased material all from between 1994-2001. Almost like a history of hardcore of the '90s from dark acid to harsh noise.

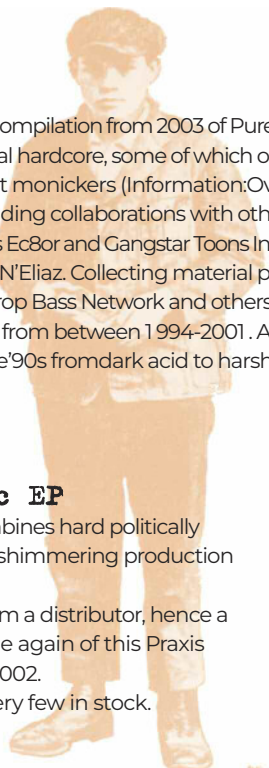


Praxis 36 **Low Entropy** **Anarcho-Psychotic EP**

Low Entropy's 4-track EP combines hard politically charged breakcore, excellent shimmering production and a passionate intensity.

We received some returns from a distributor, hence a handful of copies are available again of this Praxis record originally released in 2002.

Original first pressing, only very few in stock.





Praxis 48 Cortex Vacuum Theory

A momentous, heavy, noisy and radical release by former 16-17 members Alex and Daniel Buess. This is the first release by their Cortex project which has been going on since 1999, and collaborations with Alex Buess stretch back to the pre-Praxis days of the Vision label, beginning in 1987. More recently 'Skin Craft' - RIND & NOL (Praxis 55), released in 2016, has also featured both Alex and Daniel Buess.



Praxis 49 Bulkrate In the Temple of the Serpent

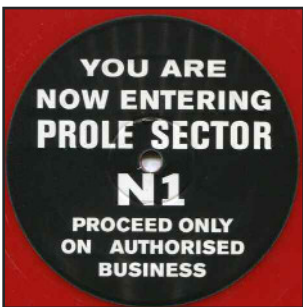
Bulkrate presents his vinyl debut after some download releases on Dark Winter and Zhark International. Dark and haunting ambience and breaks on five tracks. 'This release has a less hectic feel than the previous digital releases, but is still dark and cinematic broken core with an occult edge.' (Kover in *Datacide 12*)



Praxis 50 Electric Kettle News from Berlin

Four slamming tracks full of details and depth by Electric Kettle from 2012.

'Powerful broken riddims that for me work best on the track co-produced with GVK: a bruising broken core cut that re-imagines stepping rhythms into powerful, unsettling constructions, overlaying them with a cut and paste approach with snatches of vocals, noise and other audio strangeness.' (Kover in *Datacide 12*)



Praxis 52 Prole Sector N1

Heavy bass and grinding rhythms on this first installment of Prole Sector, a collection of 4 dark tracks, some of which have circulated on dubs for several years and garnered a certain cult status being spun by a select number of DJ's. Others have been written recently for the vinyl release. Unleashed on the world on shining red vinyl, accompanied by a poster and download code. 300 copies only.



Praxis 53 Amboss Vision

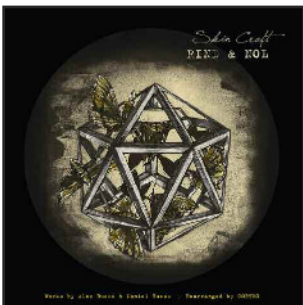
A very varied 4-tracker by Amboss - with energetic tracks ranging from hard-as-nails hardcore drum'n'bass to razor sharp breakcore to a massive industrial dubstep and a hard techno track to round it off!

Excellent follow-up to his releases on Mindbender and Sub/Version, not to be missed! Few copies left!



Praxis 54 Noirodyn Construct Deconstruct

Fernando Narv ez Perez has so far mainly made his mark under his Vile Enginez monicker. The project mutated into Noirodyn with a first digital-only release for Praxis in 2013 titled *Infradesigns*. Immediately it was evident that Fernando was applying his production skills to a more varied sound but regularly returning to slamming beats and far out noise constructions making Noirodyn the logical continuation and development of Vile Enginez. *Construct Deconstruct* shows him at a creative peak over 16 tracks. Full length CD album.



Praxis 55

'Skin Craft' - NOL & RIND

works by Alex Buess & Daniel Buess

Two powerful compositions by Alex Buess and Daniel Buess, rearranged by Cortex.

RIND is a work using three large self-built cow skin frame drums, 1 horse skin container drum, metal plates and electronics. NOL is a composition by Alex Buess for a percussion trio from 1995. The two pieces were recorded live featuring the musicians Daniel Stalder, Peter Conradin Zumthor and Matthias W ursch. Electronically treated by Cortex in the studio in 2015. This release continues the collaboration with Alex Buess that goes back to the pre-Praxis days of the Vision label since 1987 and includes Praxis 31 by 16-17 and Praxis 48 by Cortex, both of which also included Daniel Buess.

complete discography with players and additional information:

<https://praxis-records.net/discography>



Sub/Version 006 Kovert

Jaffna

Sub/Version 006 appeared in 2004 and was produced by Kovert who had stunned listeners with *Shock Effect* (Praxis 34) as well as *Versioning* (Damage 12003) after drawing attention with his debut contribution to the *Praxis USA* compilation.

Titled *Jaffna pt. 1 & 2* - two versions with razor sharp edits and practical dancefloor sub-version at its most concrete!



Sub/Version 014 Amboss

Kompressorwahn/Avenida Paulista

Kompressorwahn/Avenida Paulista is a head-on collision of hard drum'n'bass and some kind of speedcore.

'This is too extreme mate', we were told by our drum'n'bass distributor!

For quite some time Sub/Version 014 was the last vinyl release on the label, but it was succeeded by a series of digital releases (including two by Amboss) until returning to vinyl with Sub/Version 012 in 2018. Amboss has since released the remarkable *Vision* EP (Praxis 53).

digital releases:

besides the vinyl records and cds, we also have a download site on bandcamp where we offer both download-only releases as well as downloads of releases of which the hard copy editions are sold out.

for more information please check out the link below.

download store

news, back catalogue, file-only releases

<https://praxisrecords.bandcamp.com/>

Datacide is a magazine that covers experimental electronic music, from the avant-garde to hard dance music, its intersections with radical politics and counterculture, in-depth political and historical analysis and critique as well as experimental fiction, poetry and visual works. In each issue there is an extensive record review section as well as detailed book reviews, comics and news items.

Datacide is not affiliated with or part of any specific political group but engages in a revolutionary critique that rejects the historically discredited strains of leftism associated with Social Democracy and Leninism, drawing instead on the rich heritage of dissident Marxism, libertarian communism and critical theory.

Datacide is a critical voice in the increasingly irrational and rightward lurching 'post-truth' times of conspiratorial world views and identity politics.

Datacide appears twice a year.

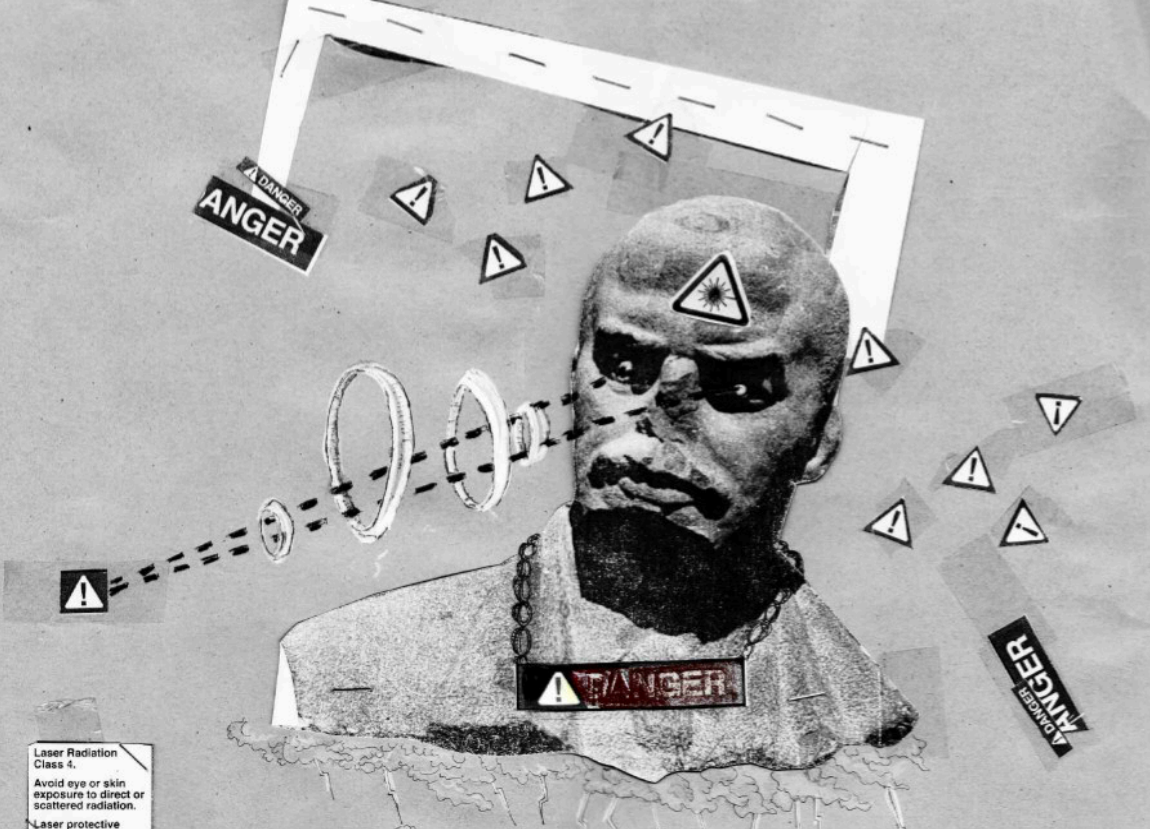


illustration for Boris Souvarine's *Black October* in datacide seventeen by a.a.a

datacide seventeen

The magazine for noise & politics is back with a new issue:
analysis, documents, fiction, interview, news, reviews, visuals
 on counterculture, politics, music, cinema, history, revolution

News & Updates Nemeton: Political News

Christoph Fringeli: G20 in Hamburg Roundup

Neil Transpontine: Lewisham '77 - Myth and Anti-Fascist History
Clive Acid: Dictating Democracy in East Africa

Features

Jo Burzynska: *Memoirs of a Woman of Extreme Pleasures* -

Cosey Fanni Tutti Book - Review and exclusive Interview

Howard Slater: *Unparaphraseable Life* - Notes on Third

Cinema **Mme Tlank /Clinical Wasteman:** *Down with Childhood & Adulthood Documents*

Boris Souvarine: *Black October* (1927)

introduced/commented by datacide

Giovanni Jervis: *Psychiatrists and Politics* (1967)

Book Review

Christoph Fringeli: Alexander Reid Ross: *Against the Fascist Creep*

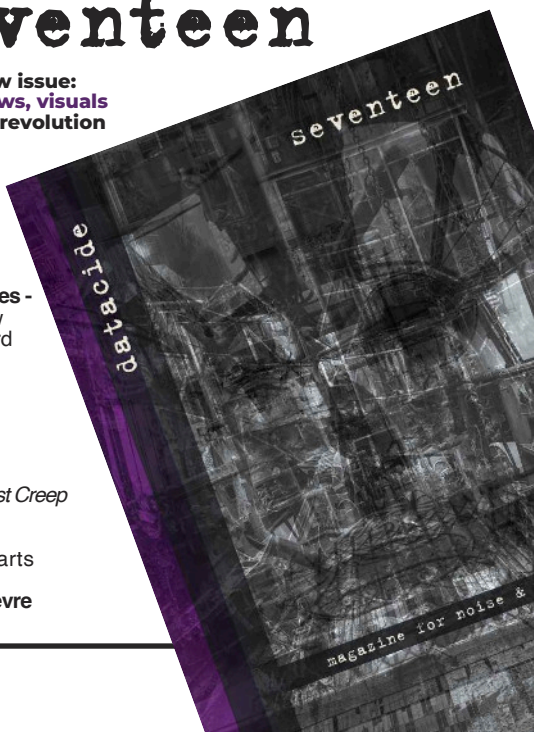
Comix Sansculotte: *Overdosed*

Music Records Reviews by **Prole Sector, Nemeton,**

Christoph Fringeli, Hans-Christian Psaar + DJ Charts

Visuals

a.a.a, dybbuk, Giulia Valenti, lesekill, Matthieu Bourel, Nevre



Spring 2018 Catalogue

datacide eleven



news: Datacide events; **Nemeton:** Political news
features: **Christoph Fringeli:** **Hedonism and Revolution:** The Barricade and the Dancefloor
+ **Stewart Home:** Dope smuggling, LSD manufacture, organised crime & the law in 1960s London + **John Eden:** **Shaking the Foundations:** Reggae soundssystem meets 'Big Ben British values' downtown + **Alexis Wolton:** **Tortugan tower blocks?** Pirate signals from the margins + **Neil Transpontine:** **Dance before the police come** + **Christoph Fringeli:** **From Subculture to Hegemony:** Transversal Strategies of the New Right in Neofolk and Industrial
Christoph Fringeli: Appendix to "From Subculture to Hegemony": Metapolitical Strategies of the Nouvelle Droite & Ernst Jünger's "Waldgang" + **Nemeton:** **From Conspiracy Theories to Attempted Assassinations:** The American Radical Right and the Rise of the Tea Party Movement + **R. C.:** **How to start with the subject.** Notes on Burroughs and the 'combina- tion of all forms of struggle'
fiction: **Riccardo Balli:** Sonic Fictions + **Dan Hekate:** Digital Disease
Howard Slater: Infra-Noir. 23 Untitled Poems + **Matthew Fuller:** Office Work + **Record Re- views**
Matthew Fuller: Beat Blasted Planet. An interview with Steve Goodman on 'Sonic Warfare' + **Terra Audio:** "Free Parties" * **Gorki Plubakter:** "This is the end... the official ending" * The Lives and Times of Bloor Schleppey (11) + Charts (February 2011. 64 pages)

datacide twelve



Darkam: The Art of Visual Noise + **Nemeton:** Political News: Surveillance and Control; Update on the American Radical Right and the Tea Party Movement + **Christoph Fringeli:** Neo-Nazi Terror and the Office for the Protection of the Constitution in Germany
features: **Cherry Angioma:** **Communisation Theory and the Question of Fascism** + **Christoph Fringeli:** **From Adorno to Mao** – The Decomposition of the '68 Protest Movement into Maoism (ex- tended book review) + **Split Horizon:** **Control and Freedom in Geographic Information Systems** + **Riccardo Balli:** "Bolognoise ain't a Sauce for Spaghetti but Bologna's Soundscape" + **Polaris International:** Interventions + **John Eden:** **The Dog's Bollocks** – Vagina Dentata Organ and the Valls Brothers (interview) + **TECHNET insert:** Noise and Politics – Technet Mix + No More WordS + Listener as Operator + The Intensifier + No Stars Here + Here comes the all pervasive ghost mob + Techno: Psycho- Social Tumult + Dead By Dawn and more + **fiction Dan Hekate:** Kiss me, cut me, hurt me, love me + **Howard Slater:** Useless Ease + **book reviews** **Neil Transpontine:** **Spannered** – **Bert Random Interview** + **LFO Demon:** Simon Reynolds' *Retromania*) + **Christoph Fringeli:** *Fight for Freedom – The Legend of the "other" Germany* + **Nemeton:** *West of Eden: Communes and Utopia in Northern California* + Datacide: Press reviews + **terra audio:** 2023: A Spor remembers 'Reclaim the Streets' + **John Eden:** Christopher Partridge: *Dub in Babylon* (book review) + **terra audio:** Jeff Mills: Violet Extremist + **terra audio:** Keeping the Door of the Cosmos open – on Sun Ra's Arkestra directed by Marshall Allen + **Record Reviews** by Nemeton, Zombieflesheater, Kovert, John Eden + The Lives and Times of **Bloor Schleppey** (12) + Comic by **Sansculotte** + (October 2012. 68 pages)

datacide thirteen



Nemeton: Infiltration and Agent Provocateurs; Vision Tech; Endless War; Surveillance, Control and Repression; **CF:** NSU Update; **Two in London:** UK Anti-Fascist Round Up; **Comrade Omega:** Crisis in the SWP, or: Weiningerism in the UK
features: **David Cecil:** **Confessions of an Accidental Activist** + **Neil Transpontine:** **Spiral Tribe Interview with Mark Harrison** + **Neil Transpontine:** 'Revolt of the Ravers' - The Movement Against the Criminal Justice Act in Britain, 1993-95 + **Split Horizon:** **What is This Future?** + **Fabian Tompsett:** **Wikipedia - A Vernacular Encyclopedia fiction:** **Howard Slater:** Shared Vertigo + **Dan Hekate:** Crystal Distortion + **Howard Slater:** Cut-Up Marx + **Howard Slater:** EARTH 'A RUN RED'
book reviews: **Marcel Stetzler:** **Identity, Commodity and Authority:** Two New Books about Horkheimer and Adorno + **Nemeton:** *Life During Wartime: Resisting Counterinsurgency* + **Christoph Fringeli:** *One Night in Stammheim.* Helge Lehmann: *Die Todesnacht von Stammheim* – Eine Untersuchung + **Christoph Fringeli:** Anton Shekovtsov, Paul Jackson (eds.): *White Power Music – Scenes of the Extreme Right Cultural Resistance;* **CF:** Press reviews
music: **John Eden:** **Emcified Shril Out:** Nomex at the **Controls** (interview) + **Alexis Wolton:** **Vinyl Meltdown, Pt. 1** + **Record reviews** by Zombieflesheater, Nemeton and Kovert **visuals:** **Matthieu Bourel:** Rioter; **Sansculotte:** Overdosed;
Plus: The Lives and Times of **Bloor Schleppey** (13) (October 2013, 76 pages)

datacide fourteen



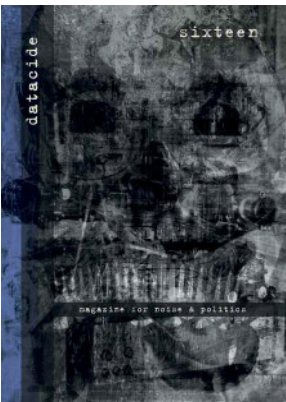
Nemeton: Endless War, Surveillance, Control and Repression + more news + **David Cecil:** Uganda - Anti-Homosexuality Bill Update + **features:** **Oscar Mole:** When Will We Leave the 20th Century? + **Hannah Lammin:** Dancing with Death: The Excremental, the Sacred & Ecstatic Community in Free Party Culture + **Neil Transpontine:** Archeology of the Radical Internet: Reflections on the early European Counter Network in the Age of 'Networked Social Movements' + **John Eden:** 'They Hate Us, We Hate Them': Resisting Police Corruption and Violence in Hackney in the 1980s and 1990s + **Controlled Weirdness:** Journeys in the Naked City. Adventures in New York Before the Rain + **Lynx:** Wild Ride > Subcultural Rumbings in the Pacific Northwest... form of: mutant vehicle + **Hans-Christian Psaar:** German Data Angst + **DJ Balli:** Shuffle from Plunderphonics: 'Chris Cutler' Remixed + **fiction:** **Howard Slater:** Cut-Up-Marx 11-20 + **Howard Slater:** Incorrect Classification Possible + **Dan Hekate:** The Bodyshop + **Terra Audio:** Star Spores: The Computerised City & The Magnetic Timetable + **print reviews:** **John Eden:** Paul Sullivan, Remixology + **John Eden:** Paul Huxtable and AI Fingers, Sound System Culture: Celebrating Huderfeld's Sound Systems + **John Eden:** Genesis P-Orridge, G.P.O. v G.P.O. + **Nemeton:** The Rabbit Hole and other writings by Cyrus Bozorgmehr + **Stewart Home:** Robert Dellar, Splitting in Two: Mad Pride and Punk Rock Oblivion + **Christoph Fringeli:** Die Revolution war für mich ein grosses Abenteuer. Paul Mattick + **CF:** Jim Hig-gins, More Years for the Locust: The Origins of the SWP + **CF:** Michael Landmann, Das Israelpseudos der Pseudoblinken + **Joris Julius-Sabinus:** Emperor Palpatine + **music:** **Snotra:** the Dustbin Serpent. Invinible Tedium - On the Lyrics of Tony Wakeford + Record Reviews by **Zombieflesheater, David Cecil, Nemeton, CF and Kovert** + **Alexis Wolton:** Vinyl Meltdown, Side B + Datacide Activities + DJ Charts + illustrations and comix by **dybbuk, Matthieu Bourel, Tóng Zhi, Darkam, Lynx, Sansculotte** + The Lives and Times of **Bloor Schleppey** (14) (October 2014, 76 pages)

datacide fifteen



News: **Nemeton:** Endless War, Infiltration and Agent Provocateurs; Surveillance, Control and Repression + **CF:** Neo-Nazis, the National Socialist Underground and the State + **Jeff23:** Why Do Refugees Want To Go To England?
Features: **Clive Acid:** Towards a New African Fascism + Multiculturalism, Immunisation and Rhythm: Interview with Alexej Ulbricht, conducted by Jonathan Nassim and Mikala Rasmussen, with introduction and additional questions by David Cecil + **Howard Slater:** Last Survivors or First Mutants: Notes on Surplus Population + **The Fool:** A Deadly Mediterranean: Technical Trials of Modern Warfare + **Howard Slater:** Sincere Genesis: On Félix Guattari and Groups + **Adrian Mengay and Maïke Pricelens:** Interview with Osha Neumann + **The Reverend:** Marketisation of Mass Education in England: A Brief History + **Matthew Hyland:** A Cry Against Help & 13 Protheses on Carelessness of the Self
Book reviews: **Neil Transpontine:** These Days are not to be Missed: 1990s Rave and Club Culture in Fiction + **Christoph Fringeli:** Peter Sedgwick. *Psycho Politics – Laing, Foucault, Goffman, Szasz and the Future of Mass Psychiatry* + **Christoph Fringeli:** Marcel Bois: *Kommunisten gegen Hitler und Stalin. Die linke Opposition der KPD in der Weimarer Republik – Eine Gesamtdarstellung* **Fiction:** **Dan Hekate:** Pigeon
Music: **Guoda Dirzyle:** Fluxus and DIY Concerts
Record Reviews by **Nemeton, Zombieflesheater, CF, Prole Sector and Controlled Weirdness**
Datacide: Datacide Activities Since the Last Issue
DJ Charts + illustration by Guinea Pigs
Comix: **Simon Lejeune/Olivier Noel:** Obekna + **Sansculotte:** Overdosed

datacide sixteen



News & Updates: **The Reverend:** Education in England – An Update + **Marc Hekate:** Keith Robinson: Desert Storm Obituary
Matthew Hyland: Notes from Non-Existence – Brexit vs. the Proletariat
Features: **Alexia Elliott:** Poisoned Fruit in the Walled Garden – The Alt Right: A Growing Problem, But Not a New One + **MH:** Armed Competitiveness – The Working Class Gets Called Up to Fight Itself: Notes on a Recruitment Crisis + **Howard Slater:** 'Comrade Doctor' – On David Cooper and 'Anti-Psychiatry' + **David Cooper:** On Mystification (1978) + **Strelnikov:** Siege Mentality – Mason, Manson, Moynihan: On the Fringes of American Nazism
Book Reviews
Neil Transpontine: *Angry White People – Coming Face-to-Face with the British Far Right* by Hsiao-Hung Pai + **Howard Slater:** Demented Idioms – *Schizo Culture, Event & Book* + **Matthew Hyland:** Eat Like an Idealist! *The Assassin – An Association of Musical Marxist Reader* + **Christoph Fringeli:** *Undeclared Wars With Israel:* Jeffrey Herf on East Germany and the West German Far Left 1967-1989 and their role in the Middle East + **Christoph Fringeli:** Far-Left Press Coverage of the 2016 Anti-Semitism Row in the Labour Party and other Leftist Groups
Comix: **Simon Lejeune:** A Breakcore Saga + **Sansculotte:** Overdosed
Texts: **DJ Balli:** An Addition to the Guinness World Records +
Mme Tank/Clinical Wasteman: But What of the Ghost?
Music Records Reviews by **Prole Sector, Zombieflesheater, Low Entropy, Controlled Weirdness, Saxonhammer** + DJ Charts
— Visuals **Darkam, dybbuk, Guinea Pigs, Matthieu Bourel, Nevre, Oppositaer**

EVERYTHING ELSE IS EVEN MORE RIDICULOUS



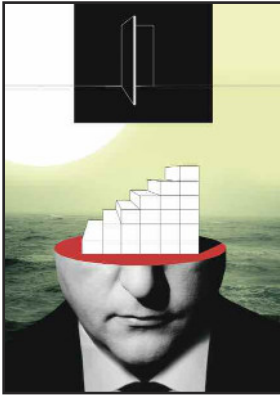
[a decade of noise & politics
datacide magazine issues 1-10]

**EVERYTHING ELSE IS EVEN
MORE RIDICULOUS
a decade of noise & politics:
datacide magazine
the complete issues 1-10.
With new introductions by
Flint Michigan, Christoph
Fringeli, Nemeton, and
Dan Hekate as well as an
extensive index.**

A major project in the works for quite some time, this is a collection of the complete issues 1-10 of datacide, which originally appeared from 1997-2008. Titled "EVERYTHING ELSE IS EVEN MORE RIDICULOUS", the 364 page volume collects unique material, most of which has been out of print for many years, charting a one-of-a-kind history of the counter-cultures associated with electronic music and free festivals.

"The free space of the party met the free space of the page and then you got a dynamism that encouraged expression and perversions and tangents because the covers held it together as a nomadic movement and you were convinced that music had catalysed it all and that music was somehow in-herently political as it sidestepped rhetoric and dogma, and absented us from control addicts and the free space of the page was a kind of historic party, a kind of invisible college, a launching pad for driftage."

Flint Michigan



Almanac for Noise & Politics

The almanac for noise & politics is a yearly digest in A6 pocket book format which combines material which is already published with exclusive contributions to facilitate and deepen the understanding of topics covered by datacide.

The first volume appeared in 2015 and was designed to serve as an introduction to the world of praxis and datacide.

The 2016 edition has a focus on some specific topics. One is our friend, the noise musician and video artist Nomex who has recently died and whose posthumous album we're preparing. Another is a critique of the left - from the left.



The 2017 edition is fully dedicated to the Praxis label that celebrated its 25th anniversary in that year.

Contents include

Memories of a Sleeve Note
Dead By Dawn 1995
Key texts from Praxis Newsletters
Annotated Discography + Catalogue.

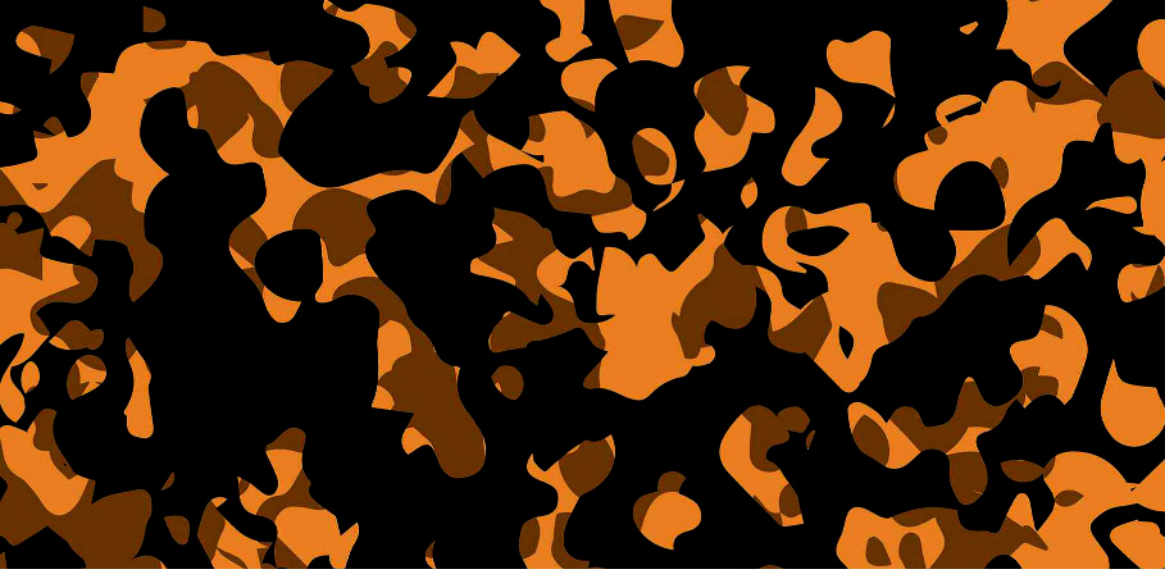
The 2018 edition is in preparation.

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